

Philip Glende

Education

Ph.D., mass communication, School of Journalism and Mass Communication, University of Wisconsin-Madison. Minor in the History of Print Culture. Dissertation: "Labor Makes the News: Newspapers, Journalism, and Organized Labor, 1933-1955."

Master of Arts, journalism and mass communication, UW-Madison. Thesis: "Labor Speaks: The Public Relations Efforts of Organized Labor in the 1940s."

Bachelor of Arts, psychology, magna cum laude, University of Minnesota, Duluth.

Academic experience

Executive director, Student Media, Indiana State University, Terre Haute, Ind. November 2012 to June 2022. Student Media includes the *Statesman*, the student newspaper; *The Sycamore*, a yearbook; WZIS-FM, 90.7, the university operated and student-staffed radio station; WISU-FM, 89.7, a public radio affiliate; Sycamore Video, the student video news group; Syc Creations, a student-staffed commercial video enterprise; the Indiana State Sports Network, a live video production group affiliated with ESPN; and ISUstudentmedia.com. I also was a lecturer and member of the graduate faculty in the Department of Communication. Courses included Journalism History, Reporting I, and Communication Law.

Visiting assistant professor, department of English, North Central College, Naperville, Ill. Journalism teacher, student newspaper adviser, September 2010 to June 2012. Courses included news writing, news editing, magazine writing, and writing across media. Adviser to the *Chronicle*, the student newspaper.

Teaching assistant, history of mass communication, UW-Madison, August 2007 to May 2010. Discussion leader for four sections per semester (a total of approximately 100 students in each).

Teaching assistant, mass media practices, UW-Madison, August 2005-May 2007. Instructor for six-credit laboratory class introducing journalism and strategic communication students to fundamentals of professional writing and production. Coursework included instruction with Adobe GoLive, InDesign, Sound Studio, and Excel. Also included instruction in Dreamweaver.

Publications

"Labor Reporting and its Critics in the CIO Years," *Journalism and Communication Monographs* 22, no. 1 (Spring 2020): 4-75.

"Westbrook Pegler and the Rise of the Syndicated Columnist," *American Journalism* 36, no. 3 (Summer 2019): 322-347.

“Victor Riesel: Labor’s Worst Friend,” *Journalism History* 44, no. 4 (Winter 2019): 241-251.

“Letters from Readers Support Pegler’s Anti-Union Crusade,” *Newspaper Research Journal* 34, no. 1 (Winter 2013): 6-21.

“Trouble on the Right, Trouble on the Left: The Early History of the American Newspaper Guild,” *Journalism History* 38, no. 3 (Fall 2012): 142-155.

“‘We Made Every Effort to Be Impartial’: The Complicated Response of Newspaper Publishers to the Rise of Organized Labor, 1933-1955,” *American Journalism* 29, no. 2 (Spring 2012): 37-65.

“Victor Berger’s Dangerous Ideas: Censoring the Mail to Preserve National Security During World War I,” *Essays in Economic & Business History* 26, (2008): 5-20.

Reviews, related work

Book review, “Hedged: How Private Investment Funds Helped Destroy American Newspapers and Undermine Democracy,” by Margot Susca, Jhistory, H-Net Reviews, May 2024.

Book review, “Little Lindy is Kidnapped: How the Media Covered the Crime of the Century,” by Thomas Doherty, *Journal of Twentieth Century Media History* 1, no. 1 (2023) 87-90.
<https://mds.marshall.edu/j20thcenturymediahistory/vol1/iss1/5>

Book review, “The American Newsroom: A History, 1920-1960,” by Will Mari, Jhistory, H-Net Reviews, March 2022.

Book review, “Crying the News: A History of America’s Newsboys,” by Vincent DiGirolamo. *Journal of Social History* 56, no. 2 (Winter 2022): 502-503.

“Column Writing” entry in *Encyclopedia of Journalism*, ed. Gregory Borchard (Thousand Oaks, Calif., Sage, 2022), 352-354.

Book review, “Dead Tree Media: Manufacturing the Newspaper in Twentieth Century America,” by Michael Stamm, Jhistory, H-Net Reviews, May 2021.

Book review, “Rewriting the Newspaper: The Storytelling Movement in American Print Journalism,” by Thomas R. Schmidt. *American Journalism* 37, no. 1 (Winter 2020): 112-113.

“Teaching Our Journal,” <http://www.american-journalism.org/teaching-our-journal-philip-m-glende>, Summer 2019.

Research essay, “Researching Riesel and Organized Labor,” <https://journalism-history.org/2019/01/29/glende-essay-researching-rieseel-and-organized-labor>, January 2019.

Book review, "Film Censorship: Regulating America's Screen," by Sheri Chinen Biesen, *Jhistory*, H-Net Reviews, January 2019.

"When newspaper columnists set the national agenda," *Memphis Commercial Appeal*, Dec. 16, 2018.

Book review, "Woodrow Wilson, the Great War, and the Fourth Estate," by James D. Startt, *Jhistory*, H-Net Reviews, October 2018.

"Victor Berger" entry in *Opposition to War: An Encyclopedia of United States Peace and Antiwar Movements*, ed. Mitchell Hall (Santa Barbara, Calif.: ABC-CLIO, 2018), 70.

Book review, "Mister Pulitzer and the Spider: Modern News from Realism to the Digital," by Kevin G. Barnhurst, *Jhistory*, H-Net Reviews, March 2017

Book review, "AP Foreign Correspondents in Action: World War II to the Present," by Giovanna Dell'Orto. *American Journalism* 33, no. 3 (Summer 2016): 352-353.

Book review, "America's Battle for Media Democracy: The Triumph of Corporate Libertarianism and the Future of Media Reform," by Victor W. Pickard, *Jhistory*, H-Net Reviews, May 2016.

"Labor Makes the News: Newspapers, Journalism, and Organized Labor, 1933-1955," *Enterprise and Society* 13, no. 1 (March 2012): 39-52.

"Press," entry in *Encyclopedia of U.S. Political History*, Vol. 5, 1921-1945, ed. Robert H. Zieger, (Washington: CQ Press, 2010), 272-276.

Book review, "Preparing Literature Reviews: Qualitative and Quantitative Approaches, Third Edition," by M. Ling Pan. *Journalism History* 34, no. 1 (Spring 2008): 58-59.

Book review, "Reporting from Washington: The History of the Washington Press Corps," by Donald A. Ritchie. *Oral History Review* 33, no. 2 (Summer/Fall 2006): 109-111.

More than sixty annotations at *New Communication Technologies, Their History and Social Influence: An Annotated Bibliography*, 2nd ed., Stephen Vaughn, comp. and ed., <http://newcomm.library.wisc.edu/> (Madison: University of Wisconsin-Madison Libraries, 2003).

Papers, lectures, conference panels

"Civil liberties vs. national security: Silencing dissent in WWI," Faculty Forum, department of communication, Indiana State University, Feb. 20, 2017.

"When All Else Fails, Blame the Media," presentation for panel on Mediated Politics at Mid-Decade: Campaigns, Coverage and Controversy, Indiana State University, April 18, 2016.

“A Tale of Two Cities,” presentation for panel on Race in the Media: Covering Racial Unrest in Contemporary News, Indiana State University, April 2, 2015.

Panelist, News at the Crossroads, Indiana State University, April 16, 2014, Terre Haute, Ind.

“‘What are the Alternatives?’: Organized Labor’s Multimedia Campaign for Legitimacy in the 1940s,” presented at the Business History Conference annual meeting, March 22, 2013, Columbus, Ohio.

“Labor Makes the News: Newspapers, Journalism, and Organized Labor, 1933-1955,” dissertation presentation at the American Journalism Historians Association annual meeting, Oct. 7, 2011, Kansas City, Mo.

“Trouble on the Right, Trouble on the Left: The Early History of the American Newspaper Guild,” presented at the Association for Education in Journalism and Mass Communication annual meeting, Aug. 11, 2011, St. Louis, Mo.

“Labor Makes the News: Newspapers, Journalism, and Organized Labor, 1933-1955,” dissertation presentation at BHC, April 2, 2011, St. Louis, Mo.

“‘We Made Every Effort to Be Impartial’: The Complicated Response of Newspaper Publishers to the Rise of Organized Labor, 1933-1955,” paper presented at BHC, March 26, 2010, Athens, Ga.

“Reporters, Reporting, and the News Report,” panel presentation, *KTA at 99: Promoting Scholarship from 1910 into the 21st Century*, AEJMC, Aug. 6, 2009, Boston, Mass.

“Reporting on the Rise of American Labor and the Problem of Unions in the Newsroom,” poster presented at AEJMC, Aug. 6, 2009, Boston, Mass.

Discussant, “Issues in Journalism Law and Ethics,” panel at *Communication Crossroads 2009*, a multidisciplinary graduate student conference, sponsored by the School of Journalism and Mass Communication, UW-Madison, April 3, 2009.

“How to Get a Job: A Hiring Manager’s Perspective,” guest speaker for Society of Professional Journalists, student chapter, UW-Madison, Feb. 25, 2009.

“Keep Up the Good Work:” Popular Response to Westbrook Pegler’s Anti-Unionism,” paper presented at AEJMC, Aug. 9, 2008, Chicago, Ill.

“Victor Berger’s Dangerous Ideas: Censoring the Mail to Preserve National Security during World War I,” paper presented at Economic & Business Historical Society annual conference, April 28, 2007, Providence, R.I.

“Bridging the Gulf: Authors and Editors Imagine the Political Work of the *American Federationist*,” paper presented at AEJMC top papers session, Aug. 11, 2007, Washington, D.C.

Participant in *Alternative Print Culture: Social History and Libraries: A Symposium in Honor of James P. Danky*, Madison, Wis., April 13, 2007. Prepared and presented summary of paper by Christiane Harzig and Dirk Hoerder: "Internationalizing Working-Class History Since the 1970s: Challenges from Historiography, Archives, and the Web."

"Mr. Kusnitz Gets the *American Federationist* but Does He Read It?" presented at Grad Student Conference, School of Journalism and Mass Communication, UW-Madison, Feb. 23, 2007.

"Svend Godfredsen: Packinghouse Worker, Editor, Educator," paper presented at *Education and the Culture of Print in Modern America*, a conference of the Center for the History of Print Culture in Modern America, UW-Madison, Sept. 30, 2006.

"Victor Berger's Dangerous Ideas: Censoring the Mail to Preserve National Security during World War I," paper presented at the Mass Communication Research Center Graduate Student Conference, UW-Madison, Feb. 18, 2006.

Panelist on impact of Health Insurance Portability and Accountability Act on news gathering, Wisconsin Newspaper Association annual convention, Appleton, Wis., Feb. 3, 2005.

Academic awards

Honorable Mention, Margaret A. Blanchard Doctoral Dissertation Award, American Journalism Historians Association, October 2011, for "Labor Makes the News: Newspapers, Journalism, and Organized Labor, 1933-1955."

Finalist, Herman E. Krooss Prize for best dissertation in business history, Business History Conference, April 2011, for "Labor Makes the News: Newspapers, Journalism, and Organized Labor, 1933-1955."

Honorable Mention, Best *American Journalism* Article Award, for "'We Made Every Effort to Be Impartial': The Complicated Response of Newspaper Publishers to the Rise of Organized Labor, 1933-1955."

2009 Junior Moroney Award for Scholarship on Postal History for "Victor Berger's Dangerous Ideas: Censoring the Mail to Preserve National Security During World War I," in *Essays in Economic and Business History*.

2007 Warren Price Award for best student paper in History Division, AEJMC, and Kappa Tau Alpha Research Award, for "Bridging the Gulf: Authors and Editors Imagine the Political Work of the *American Federationist*."

2006 first runner-up Frank Zeidler Academic Award from the Wisconsin Labor History Society for "Victor Berger's Dangerous Ideas: Censoring the Mail to Preserve National Security During World War I."

Academic organizations

American Journalism Historians Association
Association for Education in Journalism and Mass Communication

Professional experience

Copy editor, *Wisconsin State Journal*, Madison, Wis., August 2005 to August 2010
Responsible for copy editing, fact checking, and headline writing.

City editor, *Wisconsin State Journal*, Madison, Wis., May 2001 to August 2005
Responsible for the daily management of four editors and twenty-two reporters and columnists in Wisconsin's capital city. While city editor, the paper won numerous awards for investigative reporting, civic journalism, environmental reporting, special sections, spot news coverage and feature writing.

Assistant city editor, *Wisconsin State Journal*, Madison, Wis., October 1994-May 2001
Assignment editor from 1994 to 1997, and from October 2000 to May 2001. Community editor from 1997 to 2000.

Night city editor, *Akron Beacon Journal*, Akron, Ohio, November 1991-October 1994
Responsible for editing and organization of the city/metro edition.

Metro editor, *Akron Beacon Journal*, Akron, Ohio, February 1991-November 1991
Supervised reporters covering Akron, metro suburbs, and Summit County.

City editor, *Centre Daily Times*, State College, Pa., September 1987-February 1991
Responsible for nine reporters and one assistant city editor.

Assistant city editor, *Bradenton Herald*, Bradenton, Fla., April 1985-September 1987
Responsible for story assignments, supervising reporters, copy editing and coordination with news desk.

Reporter, assistant city editor, *Champaign-Urbana News-Gazette*, Champaign, Ill., September 1981-April 1985
Covered agriculture and then city government from September 1981 to April 1983. Assistant city editor from April 1983 to June 1984. Covered city government in Urbana bureau from June 1984 to April 1985.

Reporter, *Minot Daily News*, Minot, N.D., September 1979-September 1981
Covered county and city government, agriculture and the environment. Substitute city editor and wire editor.

Reporter/producer, KDAL Radio, Duluth, Minn., August 1976-August 1979
Produced morning radio news and worked as general assignment radio reporter for a CBS affiliate.

News and public affairs director, WDTN-FM, Duluth, Minn., May 1976-June 1977
 News director at university radio station.

Community affairs director, KEYA-FM, Belcourt, N.D., February 1976-April 1976
 News and public affairs director at new NPR affiliate on Turtle Mountain Indian Reservation.

Studio technician, KDAL Television, December 1975-February 1976
 Production assistant, including booth and camera operation during newscasts.

Professional awards

While city editor at the *Wisconsin State Journal*, city desk reporters and editors received, among others:

- First place in the Sigma Delta Chi Awards for Excellence in Journalism in 2002.
- The 2002 James K. Batten Award for Excellence in Civic Journalism.
- The Lee President's Award for excellence in journalism in 2001, 2004, and 2005.
- Second-place in explanatory journalism from the Inland Press Association in 2005.
- Ten first-place awards, and two second-place awards from Milwaukee Press Club in 2001-2005.
- Ten first-place awards, ten second-place awards, and eight third-place awards from the Wisconsin Newspaper Association in 2001-2005.
- Finalist for the Goldsmith Prize for Investigative Reporting in 2003 and for the Freedom of Information Award from the Associated Press Managing Editors in 2002.

As a reporter and editor, I also have received or been part of team that has received awards from the Pennsylvania Newspaper Publishers Association, the Florida Society of Newspaper Editors, the Florida Press Club, the Illinois Press Association, and North Dakota Newspaper Association.

Related experience

Executive producer and co-host of *All Things Wabash Valley*, WISU-FM, 2015 to 2020.

Manuscript reviewer, *Journalism and Communication Monographs*, *American Journalism*, *Journal of Historical Sociology*.

Conference paper reviewer, American Journalism Historians Association; Association for Education in Journalism and Mass Communication, History Division.

Webmaster, Wisconsin Arts Education Association, www.wiarted.org, June 2010 to January 2012.

Online facilitator, "The Evolution of the Media," Web-based history of mass communication course, October-November 2009, Division of Continuing Studies, UW-Madison.

President, Sigma Delta Chi, Central Illinois professional chapter, Champaign, Ill., 1983-84

While vice president, obtained development grant and organized conference for reporters.

President, Minot Press Club, Minot, N.D., 1980

Obtained state humanities council grant and organized conference on newswriting.

Co-producer, "Copper-Nickel Mining in Northeastern Minnesota," a three-hour audio summary of two-day conference held at the University of Minnesota, Duluth, February 1975.

Co-editor, *Port Guardian*, Duluth, Minn., April 1976-June 1977

Managed and edited biweekly magazine on politics and the arts.

Station manager, KUMD-FM, Duluth, Minn., January 1974-January 1975

Responsible for all operations of a student-run radio station that broadcast year-round using mainly volunteers.

Program director, KUMD, Duluth, Minn., January 1973-January 1974

Responsible for all scheduling and program decisions.

On-air host, KUMD, Duluth, Minn., 1972-1975.

Programmer and announcer for various musical programs.

Last updated: May 15, 2024